

Sonate

CLOSED

für Waldhorn und Klavier

M. 257

von

Hermann Eichborn.

Op. 7.

M.
257
E3-1

Waldhorn in F.

Allegro assai.

f ben marcato p

mf

6

p

4

mf

f

7

2

Pfte.

3

mf

f

f *f* *mf* *f* *ff* *p* *ad libit.* *f*

Andante. *p* *mf* *p* *mf* *p*

1 2 3

Waldhorn in F.

3

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The tempo and dynamics are indicated throughout the piece.

The score begins with a *f* (forte) dynamic. It includes a section marked *Grave. a tempo.* with a *rit.* (ritardando) marking. The tempo changes to *Vivace.* with a *mf* (mezzo-forte) dynamic. The score concludes with a *3* (triple) marking.

mf

15

f *ènergio*

mf

sf

p *a tempo*

ritard.

Presto a tempo

f